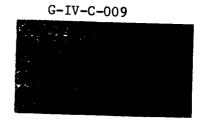
**United States Department of the Interior Heritage Conservation and Recreation Service** 

## National Register of Historic Places **Inventory—Nomination Form**

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections



Maryland 21401

state

historic							
mstoric	Anderso	n Chapel	: St. Paul's Epi	scopal Chapel			
and/or common	Anderso	n Chapel	(preferred)				
2. Loca	ition						
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state	Maryland	d code	24 coun			cod	023
3. Class	sificati	on		<del></del>		Cou	e 025
district building(s) _X_ structure	OwnershippublicX_ privateboth Public Acquisin processbeing cons _X_not_app1	sidered	Status  occupied work in progress AccessibleX yes: restricted yes: unrestricted no	enterta	ture ercial ional Inment ment lai	muser park private religio scienti transp	residence us lfic ortation
4. Owne	er of Pr	opert	y				ocorage
name	Mrs. Ler	oy (Pear	le) Campbell			<del></del>	
treet & number			•			<del></del>	
ity, town	Swanton		$\frac{n/a}{}$ vicinity of		state	Maryland	21561
5. Locat	tion of	Legal	Descript	ion			
ourthouse, registr			County Courtho				
treet & number			and Alder Street				
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	sentat	ion ir	Existing	Surveye	state	Maryland	21550
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Maryland He Historic	i Historical	Trust		roperty been detern	_X_ state		loca

#### **Description** G-TV-C-009 Condition Check one Check one excellent deteriorated unaitered X original site \_ good . ruins X\_ altered \_ moved date n/a \_X\_\_ fair . unexposed

# Describe the present and original (if known) physical appearance SUMMARY DESCRIPTION:

The Anderson Chapel, also referred to as St. Paul's Chapel, is located in the center of Swanton, a small town laid out on a half mile stretch of road that intersects the B & O railroad line in a rural area of south-central Garrett County. The chapel stands on a slight rise on a corner lot and is compatible in scale to the majority of the other buildings in Swanton, generally one story residences. It is a late nineteenth century frame, one story, gable-roofed church with a southwest gable end facade. It is most notable for the amount of Gothic detailing present, including lancet and rose windows, board and batten siding and a hood over the doorway. The chapel is in fair condition and has not been significantly altered except for the removal of the small belfry on the roof following its abandonment as a chapel in 1939.

Number of Resources Contributing Noncontributing	Number of previously listed National Register properties included in this nomination: 0 Original and historic functions and uses: religious
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G-IV-C-009

## United States Department of the Interior National Park Service

# National Register of Historic Places Inventory—Nomination Form

Anderson Chapel

Continuation sheet Garrett County, Maryland

Item number

7

Page

1

#### GENERAL DESCRIPTION:

The Anderson Chapel, also referred to as St. Paul's Chapel, is located in the center of Swanton, a small town laid out on a half mile stretch of road that intersects the B & O railroad line in a rural area of south-central Garrett County. The chapel stands on a slight rise on the north-west corner of Swanton Hill Road and Pine Hill Road and is surrounded by residences of similar scale.

The chapel is a late nineteenth century, frame, one story, gable roofed building measuring one bay by four bays with a southwest gable end facade. It rests on a coursed, roughly squared stone foundation with a slanted board water table and is sheathed with whitewashed board-and-batten siding. The Chapel is rectangular in form and plan with the exception of a small gable-roofed wing which extends from the rear of the northwest side. There is a door with four panels on the southwest side of the wing and a 2/2 sash window on the northeast side.

The southwest entrance, reached by a flight of six wooden steps with wooden railing, has a double doorway with four vertically sheathed panels, with the bottom two panels being of smaller size than the top two. Atop the door is a large lancet window with double lancet tracery. Over the entrance and virtually enveloping the lancet window is a gable-roofed hood supported by Stick Style braces and fronted by a chamfered tie beam with decorative king post.

On each of the long facades are four narrow lancet sash windows with double lancet tracery on the upper sash and four panes on the lower sash. A rose window with eight alternating blue and red etched glass panes pierces the northeast end wall.

The interior plan consists of a single room with a raised platform at the altar end. The walls are panelled with narrow vertical board and chair rail. All of the religious furnishings have been removed.

The chapel is in fair condition, and a few of the windows have broken glass. The simple belfry which once rose at the southwest end of the roof was removed after 1939 as were the interior furnishings.

Period	Areas of Significance—C — archeology-prehistoric — agriculture — X architecture — art — commerce — communications	community planning conservation economics education engineering exploration/settlement	iandscape architectur iaw iiterature inditary in	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c. 1882	Builder/Architect unk	cnown	

Statement of Significance (in one paragraph)

Applicable Criterion: C
Applicable Exceptions: A
Level of Significance: local

#### SIGNIFICANCE SUMMARY:

The Anderson Chapel in Swanton is significant as one of only two churches in Garrett County built in the board-and-batten style. This style, popularized by the architect Richard Upjohn and others, was an important facet of the Gothic Revival as developed in the United States during the nineteenth century. Its use was particularly appropriate in Garrett County, where lumber operations and sawmills were an important local industry. Board and batten construction and other characteristic Gothic features distinguish the Anderson Chapel among the late 19th century churches of Garrett County. Other frame churches in the county are by and large plainer and more traditional with few concessions to architectural style. Complete Gothic detailing on the Anderson Chapel, including traceried lancet and rose windows, a delicate hood over the entrance, and board and batten siding, constitutes a degree of architectural sophistication which is unusual in rural Garrett County.

For History and Support Documentation, see Continuation Sheet No. 2

G-IV-C-009

# **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

Anderson Chapel
Continuation sheet Garrett County

Garrett County, Maryland

Item number

8

Page

**ge** 2

#### HISTORY AND SUPPORT:

The preference for the Gothic Revival and the picturesque which swept the United States during the nineteenth century presented several challenges to American builders and architects. One of these was how to accurately reproduce Gothic details and forms in materials other than stone, which was often too costly and beyond the skill of local builders. It was especially difficult to reconcile the building of wooden domestic and religious architecture with the lack of actual medieval precedents.

In an effort to satisfy a demand for inexpensive frame buildings along Gothic lines, the architect A. J. Davis produced plans for two houses which were later published in the immensely popular The Architecture of Country Houses by A. J. Downing in 1850. Both houses utilized vertical board-and-batten siding, a construction method which Davis believed had an "expression of strength and truthfulness which the other (horizontal siding) has not." I Furthermore, vertical boarding "being a bolder mode of construction . . . better expresses the picturesque - a kind of beauty essentially belonging to wooden houses." 2

The architect Richard Upjohn carried Davis' innovations even farther by producing designs for small rural churches also using board—and—batten construction. To Upjohn the board—and—batten style evoked the vitality of the Gothic style in its simplest possible terms. In a broader sense, the board—and—batten style gave carpenters a freedom of expression in the Gothic mode heretofore only enjoyed by builders in stone. As Phoebe Stanton wrote, 'Upjohn carried the potentialities of wood as an ecclesiastical building material beyond Gothic inspiration and into a fresh manner which, though it is reminiscent of medieval building, is linear in ways in which stone could never be." According to William Pierson it was through the board—and—batten style that, "not just the Gothic Revival cottage but also the Gothic Revival church achieved its uniquely American form."

Many of the best examples of board-and-batten religious architecture in Maryland are attributable to Upjohn's influence. St. Paul's Episcopal Church in Hillsboro, Caroline County and St. Michael's Chapel in Reisterstown, Baltimore County (both listed in the National Register) are two of the best examples of these and indicate the degree to which Upjohn's designs worked within the ecclesiastical guidelines of the Episcopal Church without merely aping the English parish church of the Middle Ages.

The publication in 1852 of <u>Upjohn's Rural Architecture</u>, which contained plans and specifications for board-and-batten churches, helped to spread the popularity of the style. Less liturgically correct than St. Paul's, Hillsboro and therefore more acceptable to denominations outside the Episcopal Church is the example provided by Williston Church, also in Caroline County. Variations

# **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form

Anderson Chapel

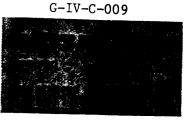
Continuation sheet Garrett County, Maryland

Item number

8

Page

3



HISTORY AND SUPPORT (continued)

on this simple boxlike church with its small steeple and Gothic lancet windows were built throughout the state, eventually reaching the westernmost county of Garrett.

The Anderson Chapel is a late example of the board-and-batten style and is typical of the small churches built, like the Williston Church, in remote rural areas. Built circa 1882, at a cost of \$606.53, the church was paid for by contributions from a number of Protestant denominations and it is difficult to determine which denomination had the deciding voice in the choice of a design or style. The building of churches by several denominations was not unusual in rural Garrett County, where both the money to construct them and the congregations themselves were thinly scattered. It is likely that the congregations were influenced by the design of St. John's in nearby Deer Park, which was built in 1873-1874 by a similarly disparate group of Protestants who banded together to form the Deer Park Union Church Association. 5 This church, with its prominent steeple, lancet windows (including one over the entrance), and small hood over the doorway, is an excellent example of the rural Gothic board-and-batten style. The lack of other board-and-batten style churches in the county and the proximity of Deer Park to Swanton (both were linked by the important B & O line through Southern Garrett County) strongly suggests a link between the two churches.

Most other churches built during the nineteenth century in Garrett County show at least some evidence of Gothic styling, usually in the use of one or more lancet windows or a pointed steeple; few however, evidence such a completeness of detail and skill in the use of Gothic decoration as the Anderson Chapel. The fact that both it and the Deer Park Church lie on the route of the B & O railroad is probably not coincidental, as it was either under the influence of the railroad or the wealthy patrons who used it that some of the best architecture in Garrett County was built.

The Anderson Chapel was named for General Joseph R. Anderson of Richmond, Va., a landholder whose agent in Garrett County, Charles M. Miller, gave land for the church site. At first, space within the church was allocated according to a formula based on the amount of money contributed by each denomination. This soon deeded it to the Episcopal and Presbyterian groups, both of whom had contributed a majority of the funds. At a later point it became an exclusively Episcopalian chapel, at which time it was officially referred to as St. Paul's Coincidentally, the church in Deer Park also became an Episcopalian Chapel in 1923.

# **United States Department of the Interior**National Park Service

# National Register of Historic Places Inventory—Nomination Form

Continuation sheet

Anderson Chapel

Garrett County, Maryland

Item number 8, 9 and 10

Page

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### HISTORY AND SUPPORT (continued)

The parish of St. Matthews, of which Swanton is a part, was formed as recently as 1874 from Emmanuel Parish in Allegany County, and was centered in Oakland, the Garrett County seat. Church building was hampered by the frequent turnover of ministers, and for many years the Anderson Chapel was the only Episcopal chapel outside of the immediate Oakland-Deer Park area. Renovations and refurbishments were carried out from time to time, most notably in 1904 and 1920, but the church was finally abandoned in 1939. It was acquired by the present owner in 1961 and is currently used for storage.

### MAJOR BIBLIOGRAPHICAL REFERENCES

Downing, A. J. The Architecture of Country Houses (1850; rpt. New York: Dover Publications, Inc.) 1969, p.51

<sup>2</sup><u>Ibid</u>, p. 52

<sup>3</sup>Stanton, Phoebe B. <u>The Gothic Revival American Church Architecture - An Episode in Taste</u>, 1840-1856 (Baltimore: Johns Hopkins Press) 1968, p. 259

<sup>4</sup>Pierson, William H., Jr. American Buildings and their Architects - The Corporate and Early Gothic Styles (Garden City, N.Y. Doubleday & Co.) 1978, p. 432

Weeks, Thekla Fundenberg. A History of St. Mathews Parish (Oakland, Md: Sincell Publishing Co.) 1949, p. 52

6 The Glade Star, "Anderson Chapel, Swanton," Vol. 1., No. 18, (June 30, 1945)

<sup>7</sup>Weeks, p. 50

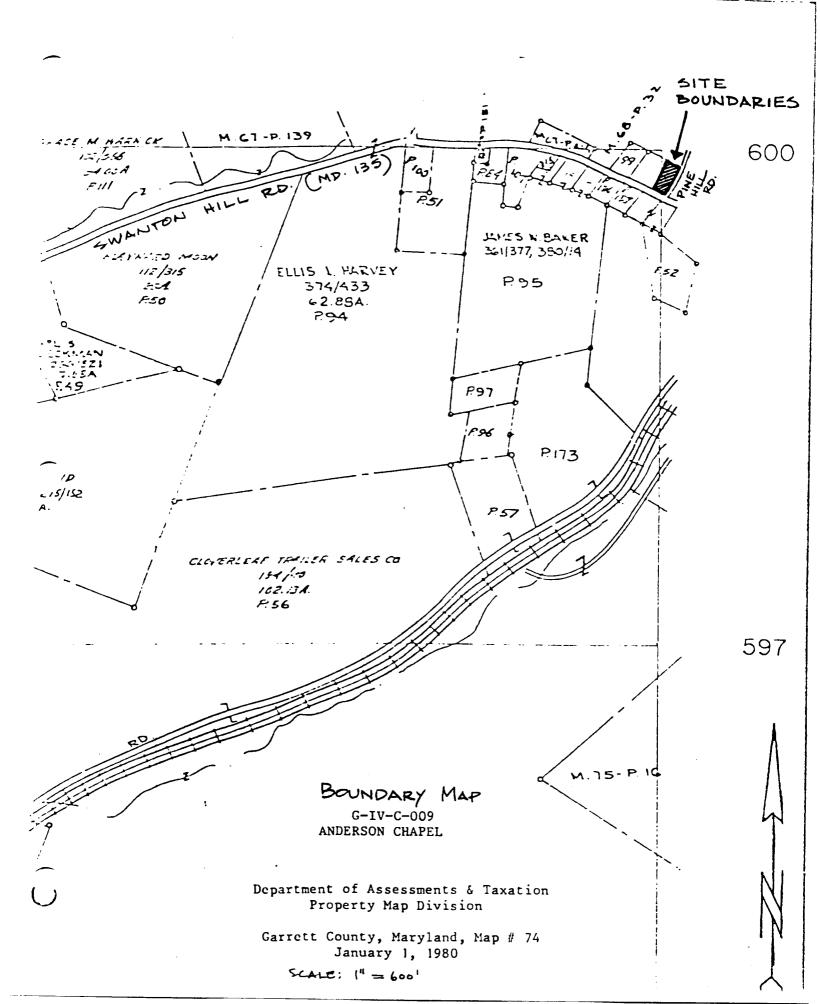
<sup>8</sup>Garrett County Land Records, Liber WHT, No. 11, Folio 712

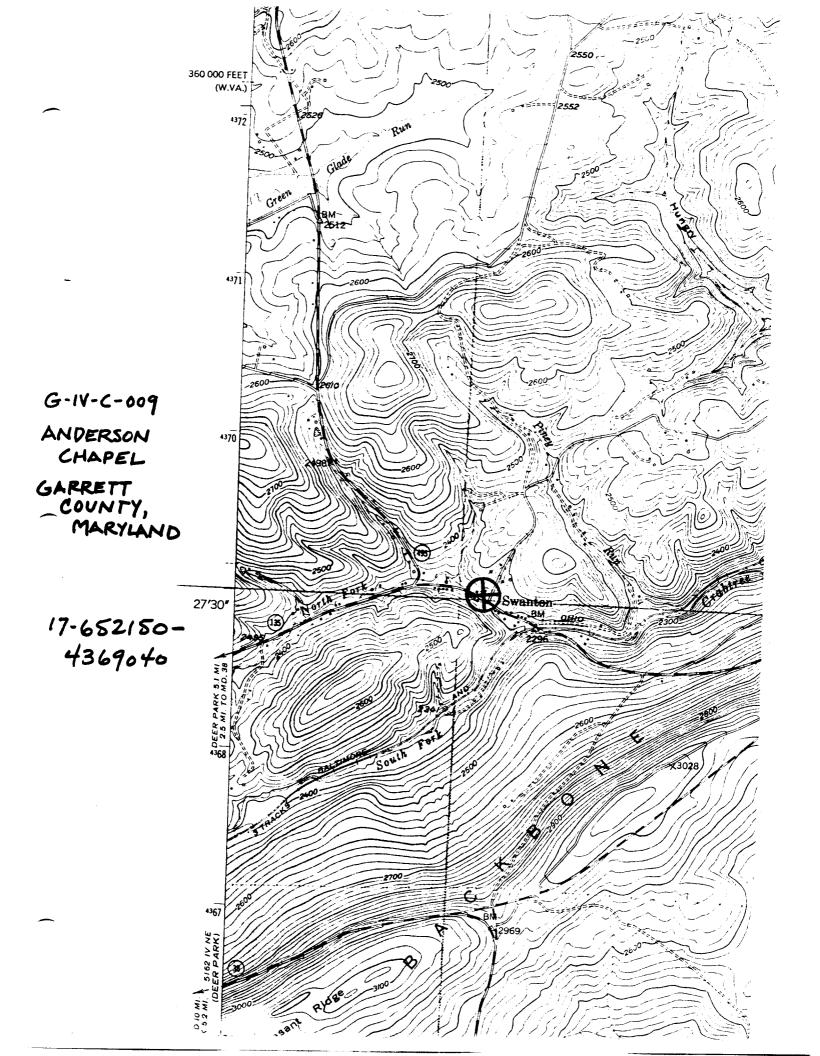
### VERBAL BOUNDARY DESCRIPTION

Boundaries are depicted on the attached plat labeled Boundary Map.

### BOUNDARY JUSTIFICATION

The nominated property, less than one acre, comprises the single town lot upon which the resource stands.





See Continuation Sheet No. 4

10. Ge	ographical Data		
	nated property less than one acr	٠	
	e Kitzmiller, MD - W. VA.		Quadrangle scale 1:24,000
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Verbai boundar	y description and justification		
See Con	tinuation Sheet No. 4		
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state n/a		county	
atata .		County	code
state		county	code
11. POFI	m Prepared By		
name/titie	Geoffrey B. Henry, Historic	Sites Surveyor	
organization	Maryland Historical Trust	date 19	984
street & number	21 State Circle	telephone	(301) 269-2438
city or town	Annapolis	state	Maryland 21401
12. Stat	e Historic Preserv	ation Offic	er Certification
	ificance of this property within the state		
	national stateX i	ocai	
As the designated	State Historic Preservation Officer for the	National Historic Preser	vation Act of 1966 (Public Law 89-
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Anderson Chapel Swanton Private

circa 1882

Anderson Chapel, constructed circa 1882, is significant for being a good example of the form most often employed for rural Garrett County churches and for its unaltered and well-detailed architectural style. The building's basic one story, gable front, oblong form is typical of late nineteenth century rural Garrett County churches. In addition, it exhibits a completeness of Gothic Revival detailing not found in other such structures. The Gothic Revival style evident in Anderson Chapel is expressed in its traceried lancet windows, the rose window at the altar end, board and batten siding, and the traceried transom light and delicate hood that frame the door.

MAGI #1201065508 NR

### INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME				
HISTORIC				
Anderson Chapel	L			
AND/OR COMMON				
Swanton Episcop	oal Church			
2 LOCATION	7			
STREET & NUMBER Swanton Hill Re	oad at junction with Pi	ine Hill Road, we	st corner	
CITY, TOWN	June 11 miles 11	ine mili koda, we	CONGRESSIONAL DISTR	CT
Swanton		VICINITY OF	6 <b>t</b> h	
STATE	lamul and		COUNTY Garrett County	
	aryland		Garress County	
3 CLASSIFIC	CATION			
CATECORY	014415 704110	27.7.1.2	2250	
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district _Xbuilding(s)	PUBLIC ∡PRIVATE	_OCCUPIED  _AUNOCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
4	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		₹NO	MILITARY	XOTHER storage
NAME Pearle Campbell STREET & NUMBER	<u>.</u>		Telephone #:(30	1) 387-6521
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REGISTRY OF DEEDS	Garrett County	Courthouse	10110 #. 40	
STREET & NUMBER				
	Third and Alder	r Streets		
CITY, TOWN			STATE	_
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6 REPRESE	NTATION IN EXIST	ING SURVEYS		
TITLE				
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SURVEY RECORDS			CTATE	
CITY, TOWN			STATE	



6-1V-C-009

#### CONDITION

\_EXCELLENT \_\_DETERIORATED **∠**GOOD \_\_RUINS \_\_FAIR

\_\_UNEXPOSED

**CHECK ONE ∠**UNALTERED \_\_ALTERED

**CHECK ONE** XORIGINAL SITE \_\_MOVED DATE\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Anderson Chapel is a late nineteenth century frame church built in a single story, gable front form embellished with Gothic Revival details. The basic form of the building is reflected in the interior which is simply a one room plan. It is located in the center of a small town that lies on the Baltimore and Ohio Railroad line and is surrounded by a large rural area.

The chapel is a frame, one story, gable-roofed building measuring one bay by four bays with a southwest gable end facade. It rests on a coursed, roughly squared stone foundation with a slanted board watertable and is sheathed with whitewashed board and batten siding.

The northwest and southeast elevations are lit by traceried 5/4 sash lancet windows surrounded by simple pilasters and pointed arch windowheads. A rose window with eight alternating blue and red etched glass panes pierces the northeast endwall. The facade has a double door entrance framed by simple pilasters and a traceried, pointed arch transom light. Sheltering the entrance is a gabled hood with a king post and chamfered tie beam. This hood is attached to the building by simple chamfered diagonal brace supports.

A one room, gable-roofed wing with an exterior entrance and a 2/2 sash window abuts the northwest elevation near the altar end. The asphalt shingled roof has an interior brick stove chimney projecting through the area between the first and second bays of the northwest wall. A scar on the roof above the entrance indicates the location of a small belfry that has been removed. 1

The interior plan is a single room with a raised platform at the altar end. The walls are paneled with narrow vertical board and a chair rail.

## 8 SIGNIFICANCE

SPECIFIC DAT	ES ca. 1882	BUILDER/ARG	HITECT	
		INVENTION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
<b>∠</b> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	XARCHITECTURE	EDUCATION .	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE .	SCULPTU <b>R</b> E
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

Anderson Chapel, constructed circa 1882, is significant for being a good example of the form most often employed for rural Garrett County churches and for its unaltered and well-detailed architectural style. The building's basic one story, gable front, oblong form is typical of . late nineteenth century rural Garrett County churches. In addition, it exhibits a completeness of Gothic Revival detailing not found in other The Gothic Revival style evident in Anderson Chapel such structures. is expressed in its traceried lancet windows, the rose window at the altar end, board and batten siding, and the traceried transom light and delicate hood that frame the door. Typically, other late nineteenth century Garrett County churches of this form are sided with weatherboard or German siding and are lit by lancet or elongated sash windows with little or no extraneous architectural detail. An individual Gothic element, such as the lancet window, will occasionally appear on these buildings; however, Anderson Chapel is the only rural church building that demonstrates the Gothic Revival style in a cohesive form.

#### History

Anderson Chapel, also referred to as St. Paul's Chapel, 2 is located in the center of Swanton, a small town laid out on a half mile stretch of road that intersects the 1851 Baltimore and Ohio Railroad line. Due to the railroad and the proximity of large timber stands, Swanton served as one of six lumber shipping points in the county. The lumber industry, which prospered in the Swanton area from the 1870's to about 1900, was responsible for the growth of the town. 3 By the end of the nineteenth century Swanton boasted a hotel, a railroad depot, a post office and several stores. Anderson Chapel was the only church in town until 1903 when a Methodist church was erected. Today, Anderson Chapel is one of the few remaining structures representing Swanton's initial growth period.

Anderson Chapel is named in honor of General Joseph R. Anderson, a Richmond, Virginia native who had extensive land holdings in the Swanton area. In 1873, Charles McIlvaine Miller was sent to Garrett County to survey and sell Anderson's property. Through Miller's efforts, Anderson donated the land for the chapel site. The building was dedicated on September 17, 1882. Miller settled in Swanton and served the congregation as lay-reader until 1912. Regular services in the chapel ceased in 1939.

CONTINUE ON SEPARATE SHEET IF NECESSARY

G-1V-C-009

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Glades Star, "Anderson Chapel, Swanton," Vol. 1, No. 18, June 30, 1945, p. 140 (photograph).

<sup>2</sup>Garrett County land Records, Deed Book 237, folio 40, Garrett County Courthouse.

Schlosnagle, Stephen. Garrett Co., A History of Maryland's Tableland, (Parsons, WV CONTINUE ON SEPARATE SHEET IF NECESSARY

4 The Glades Star, p. 40.

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ACREAGE OF NOMINATED	PROPERTY
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#### VERBAL BOUNDARY DESCRIPTION

The boundaries of this site are the same as those indicated on map number 74 of the January 1, 1980 property maps compiled by the Department of Assessments and Taxation. See attached map.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
--

STATE

COUNTY

STATE

COUNTY

### 11 FORM PREPARED BY

NAME / TITLE

	Valerie Cesna, Historic Sites Surveyor	
ORGANIZATION	Maryland Historical Trust/Bureau of Mines	November 1981 .
STREET & NUMBER	Shaw House, 21 State Circle	TELEPHONE 269-2438
CITY OR TOWN	Annapolis	STATE Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

		G-IV- C-009	G-53
Form 10-445 (5 '42'	LISTATE ALL DECOUNTY CHARGET	HISTORIC AMERICAN B INVENT	
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6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

DATE OF RECORD

1201065508 G-TV-C-009 (Garrett - 53) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE N. R. FIELD SHEET Form 10-300 (Dec. 1968) COUNTY: MD. HISTORICAL TRUST NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM FOR NPS USE ONLY ANNAPOLIS, MD. 21404 ENTRY NUMBER DATE (Type all entries - complete applicable sections) 1. NAME C OMMON: Swanton Church ANO/OR HISTORIC: 2. LOCATION STREET AND NUMBER: Md Rte 495 at Jct. with Pine Hill Road <u>Swanton</u> COUNTY: CODE CODE Maryland Garrett 3. CLASSIFICATION CATEGORY ACCESSIBLE S OWNERSHIP STATUS (Check One) TO THE PUBLIC Z Public Building Yes: District Public Acquisition: Occupied 0 Structure Privote X In Process X Restricted Unoccupied Both Being Considered Preservation work Unrestricted [ Object  $\Box$ in progress No: X C PRESENT USE (Check One or More as Appropriate) Agricultural  $\Box$ Government Park Transportation Comments  $\alpha$ Commercial Industrial Private Residence Other (Specify) Educotional Military Religious  $\mathbf{X}$ Entertainment [ Museum Scientific OWNER OF PROPERTY Z OWNERS NAME: ш STREET AND NUMBER: CITY OR TOWN: STATE: CODE 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: STREET AND NUMBER: CITY OR TOWN: STATE CODE COUNTY: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY:

Federol

Stote

STATE:

County

Locol 🗀

CODE

ENTRY NUMBER

FOR NPS USE

ONLY

DATE OF SURVEY:

CITY OR TOWN:

STREET AND NUMBER:

DEPOSITORY FOR SURVEY RECORDS:

CONDITION		(Chec	k One)	
	Excellent 🗌 Good	Fair Deterior	ated 🏋 Ruins 🗌	Unexposed 🔲
INTEGRITY	(Che	ck One)	(Ch	eck One)
	Altered 🗍	Unaltered 🔀	Maved 🗌	Original Site 🏋

In a deteriorated condition, the Swanton Church appears to have been abandoned and would seem to be in danger of being allowed to decay further. A small board and batten church, there are four clear lancet windows on the side of the nave, there is no chancel as such (belonged to a Protestant denomination), but there is a large circular window in the 'east' wall. There is a simple open belfry and the remains of a small spire over the entrance.

There is a cemetery behind the church.

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SIGNIFICANCE							
PERIOD (Check One or A	lore as	Appropriate)					
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15th Century		17th Century 🔲		19th Century 🛚 🕮			
SPECIFIC DATE(S) (If A	pplicab	le and Known)			<del></del>		<del></del> <del></del> _
AREAS OF SIGNIFICANC	E (Ch	eck One or More as	Appropri	ate)			
Abar iginal		Education		Political		Urban Planning	
Prehistaric		Engineering		Religion/Phi-		Other (Specify)	
Historic		Industry		lasaphy			
Agriculture		Invention		Science			
Art		Landscape		Sculpture			
Cammerce		Architecture		Sacial/Human-			<del></del>
Cammunications		Literature		itarian			
Canservatian		Military		Theater			
		Music		Transpartation			
STATEMENT OF SIGNIFI		(Include Persona					

Although not as elaborate as the Hoyes and Blooming Rose Methodist Churches [G-41, -48], this Swanton church does represent another type of ecclesiastical structure found in Garrett County. Undoubtedly built for a Protestant denomination (probably Methodist), this church does show a Dissenting congregation's adaption of the mid-19th century rural ecclesiastical made available by such books as Upjohn's Rural Architecture, however, here the definitely articulated chancel and other Episcopal requirements have been done away with.

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#### Chain of Title Anderson Chapel G-IV-C-009

Garrett County Land Records-

30 June 1961

Liber 237, Folio 40

Grantee: Pearle Campbell

Grantor: The Convention of the Protestant Episcopal Church of the

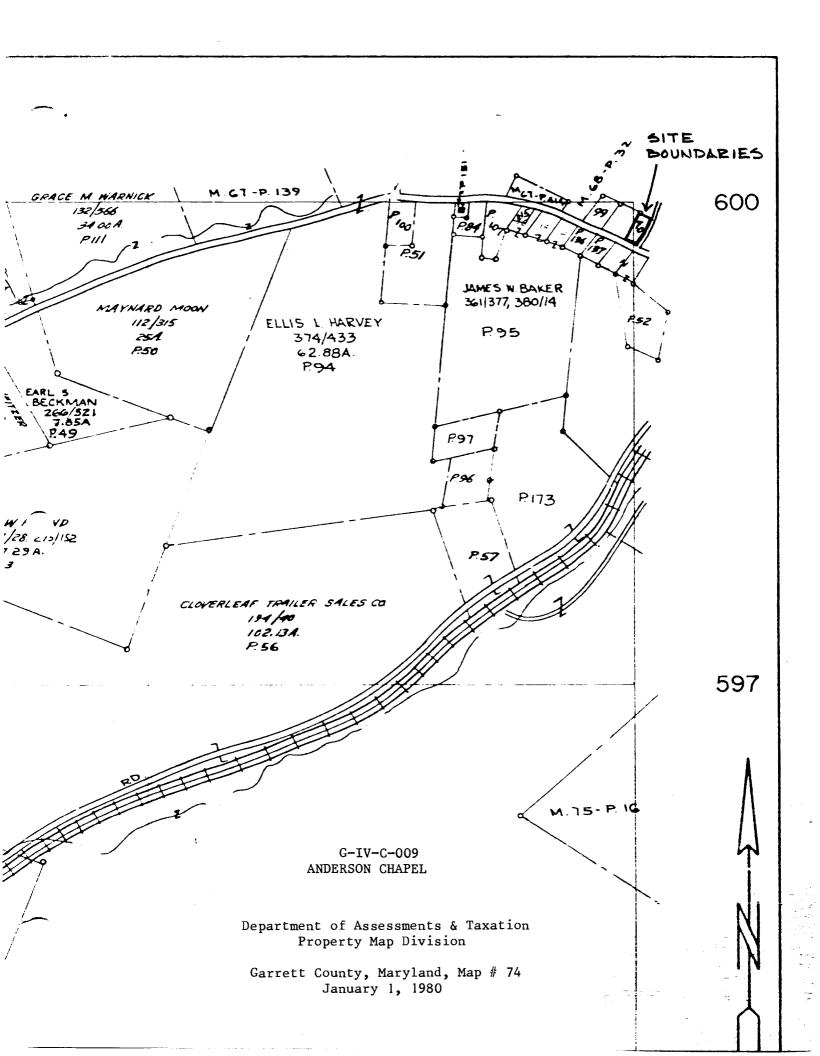
Diocese of Maryland

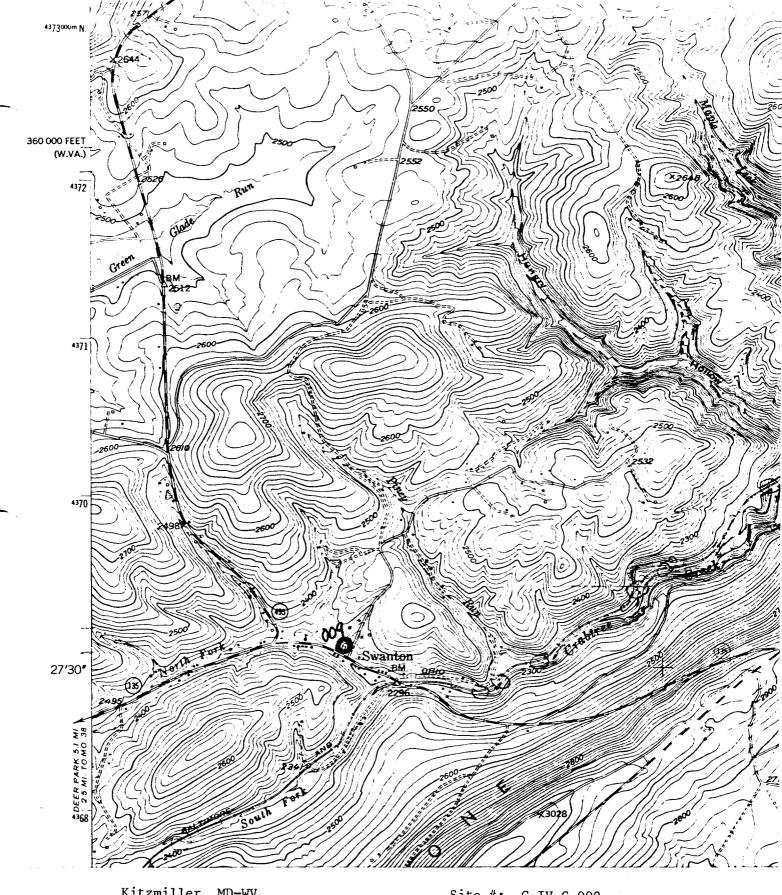
Consideration: \$450.00

Notes:

"... formerly known as the Anderson Chapel, but also sometimes referred to as St. Paul's Chapel.... conveyed by Deed dated September 21, 1886, by Charles M. Miller to the Rt. Reverend William Paret in trust for that part of the Diocese of the Protestant Episcopal Church embraced with the boundary lines of St. Matthew's Parish in Garrett County, Maryland of the City of Baltimore in the State of Maryland," recorded September 21, 1886 in liber 11, folio 71.

ERROR in deed book - The previous deed does not appear in liber 11, folio 71.





Kitzmiller, MD-WV USGS 715 Minute Series Scale - 1:24,000 1948; photorevised 1974

Site #: G-IV-C-009 Anderson Chapel Swanton Hill Rd. at junction with Pine Hill Rd., W corner



G-IV-C-009
Anderson Chapel
Swanton, Garrett County
V. Cesna, Jan. 1981
Negs. at Maryland Historical Trust
NW & SW elevations



#### G-IV-C-009

Anderson Chapel Swanton, Garrett County

V. Cesna, Jan. 1981

Negs. at Maryland Historical Trust Rear: NE gable end

3

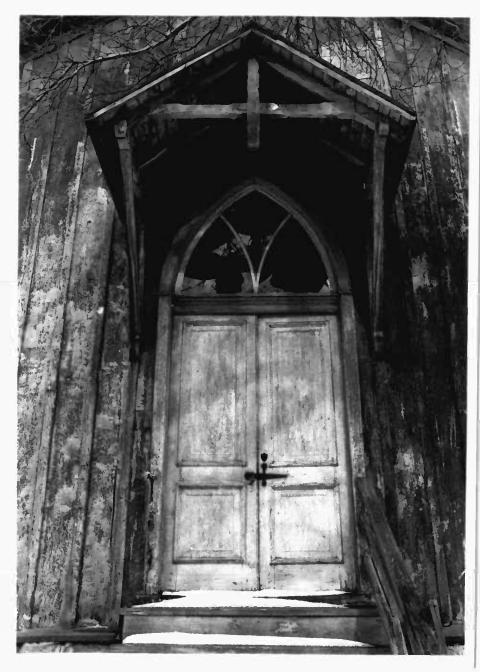


G-IV-C-009

Anderson Chapel Swanton, Garrett County

V. Cesna, Jan. 1981

Negs. at Maryland Historical Trust Window, NW elevation



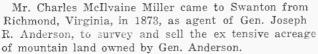
G-IV-C-009 Anderson Chapel Swanton, Garrett County V. Cesna, Jan. 1981 Negs. at Maryland Historical Trust Door, SW elevation

2

#### ANDERSON CHAPEL

#### SWANTON





It was through Mr. Miller's influence the land was given on which to build the chapel. The name Anderson Chapel was selected to honor Gen. Anderson when the chapel was dedicated on September 17th, 1882. Before the Chapel was built, Sunday School was held in the school house and church services were held in the home of Mr. and Mrs Miller, (who was Miss Elizabeth Lansdale, of Baltimore). For 38 years Mr. Miller conducted services in Anderson Chapel as Lay-Reader and with his family to help, held Sunday School regularly. In 1912, Mr. Miller and his family moved to Keyser, W. Va., and his active church work in Swanton ended. Only a few members of the church are living in Swanton now, and services in the little chapel have not been held regularly since 1939.

#### THE FOREST AND THE FORT

This is one of the best of historical novels which we have read, written by Hervey Allen, who has kindly donated a copy to the GCHS library.

The "Forest" is the Ohio Valley in the vicinity of Pittsburgh, and the "Fort" is Fort Pitt just after the French and Indian War. Salathiel Albine, the hero of the story, was captured by the Indians and reared as an Indian by Chief Big Turtle. The book is of special interest to us because of the light it throws upon that part of Pennsylvania bordering our own of the House of Delegates, 1930-1934

and instructed by reading "The Forest and the Fort." It is one of a series of historical novels by the same auth-

"The Forest and the Fort," by Hervey Allen. Published by Farrar & Rinehart, Inc., New York.

#### –V− HON. OTHO SPEELMAN FIKE

Son of Ami M. and Carolyn Barnhouse Fike, died February 12, at Miner's Hospital, Frostburg. Mr. Fike, a farmer of Avilton, served as County Commissioner, 1908-1916; as member area. Our members will be entertained and from 1942 until his death.

COMPLIMENTS: MGS. - K.C.L.